

Pre-Submission

Milena C. Cuéllar, Liam Clarke and Leonard Smith

28 November 2003

Abstract

ended to present a reference of the or
denoted by \overline{EMND} and by \overline{P} in the pre-
production Non-Linear \overline{EMND} frequency Mode \overline{EMND} , the dy
focussed on the ecnqe of \overline{EMND} produced from the
erection principle of the \overline{EMND} produced from the \overline{EMND} c
y \overline{EMND} .
The dy principle of production is based on \overline{EMND} ne r \overline{EMND}
erection y \overline{EMND} cofnc on pproceded on noered c on
ecnqe \overline{EMND} *Phys* *E* **83** and e o er on B ye n
nference n p r c r M r o C n M o n e C r o ec n q e *Phys* *E*
E **62** p \overline{EMND} Bo ec n q e re e \overline{EMND} fy for \overline{EMND} fy er on
of \overline{EMND} frequency \overline{EMND} de e op y L \overline{EMND} C r e , e e \overline{EMND} p e e
yn e c r d freq ency d \overline{EMND} prod ced y e f \overline{EMND} er on n
np_ for e \overline{EMND} p fy er on
r er or ed \overline{EMND} n o \overline{EMND} p e \overline{EMND} en y r d ec n q e c
n o e o p p r o c e e