intimacy, and questions around autonomy across age-groups. Our interest lies in probing what happens too traditional communities affected by divorce rates? How do women and men engage in new forms of dating and acceptance? How are counsellors adapting and shaping divorce conflict? What role do state laws play in the futurity of transnational family life? The leitmotif of 'post makes us question how spouses - including heterosexual and queer subjects, attempt to reconfigure their lives and remap other intimate relationships after divorce. From 'exploding grand-mothers' in Japan to queer men in small Indian towns, our ethnographic canvas is wide and yet disarming. We are aware that divisions between 'and 'post' are not so clear-cut. Our key questions evaluate whether the lived experience of divorce can be a

porthole, in the sense of a break with the past, a gateway between two worlds; or does it

augment stark inequalities that are historically rooted?

The workshop has led us to critically engage with stereotypes that the Asian region is allied with; perhaps by showing that divorce is not a failure everywhere and crucially the scope of women's agency may shift along the life-course. The contributions by the authors allow us to critically re-think the life course and kinship frameworks against the backdrop of societal changes. At the same time, we saliently continue to stress how the power of social norms and socio-legal contexts prove challenging for women and men in Asia many who desire new pathways, identities, lifestyles, and freedom from the heterosexual institution of marriage.

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