

BOOK PROJECT

The effectiveness of EU humanitarian aid. Hypotheses and empirical assessment. (Work in progress)

PUBLICATIONS

Academic Articles

2022 *Is EU humanitarian aid really neutral? (Work in progress)*

Managed the project and platform *Les Femmes ont le pouvoir*, addressed to inform the public and policymakers of initiatives around the world to ensure gender equality (e.g. a system of protection for victims of sexual assault)

2016 **Trainee at Permanent Observer for the *IGO International Institute for Democracy and Electoral Assistance (IDEA) to the United Nations (UN)*** (New York City, USA)

Drafted briefings and reports on the meetings for the 2030 Agenda for Sustainable Development and High-Level Political Forum and on Executive Boards of UNDP/UNFPA/UNOPS

Drafted briefings and reports of the work of the Economic and Social Council Sessions on Humanitarian Affairs (human rights and gender equality)

Drafted briefings and reports on the work of the Security Council (use of sexual violence as a weapon of war)

Liaised with NGOs and think tanks on human rights and democracy issues

2015 **Trainee at Procurement and Insurance Section, *International Fund for Agricultural Development (IFAD - UN)*** (Rome, Italy)

Provided procurement, logistical and administrative support to the Procurement Officers for purchase of a variety of goods and services and to the preparation and to the process of administrative requests/documents

Organised Procurement training in collaboration with UNDP

Analysed information and carried out research for IFAD Country Offices

OTHER COURSES AND CREATIVE WRITING PUBLICATIONS

2016 **Summer Creative Writing Course, *University of Cambridge*** (Cambridge, UK)

2012 **Cours intensif de Civilisation Française, *Université Paris- Sorbonne*** (Paris, France)

Linea di contorno, in *Altri animali*, 3 November 2020; *Il carrozziere e la studentessa*, in C. Tani (ed.), *Girotondo napoletano*, Napoli, Homo scrivens, 2015, winner of XIV Carver Prize 2016; _____, in AA.VV., _____, Roma, Giulio Perrone Editore, 2015; _____, submitted to the annual literary contest Premio Letterario Collelongo, RAI-Radiotelevisione Italiana S.p.A., Collelongo, 2014; *Vite Spezzate*, submitted to the "The End" creative writing contest -Mondadori, Rome, 2014.