	Manipal Institute of Communication, MAHE, India **Ageing Successfully: Representations of W Ageing in Lifestyle Shows in Thailand** Kullanit Nitiwarangkul *City University of London, UK* **Everyday Life and W** **Communicational Practices in Argentina: Notes Towards a Politics of Listening for Gender Justice** Florencia Enghel *Jönköping University, Sweden*	
	Nonhuman intelligence Ludmilla Lupinacci, School of Media, University of Sussex, UK **Drones, Citizens and the (Re)Appropriation of the Airspace** Gaia Casagrande *University of Milan, Italy* **Missing in Data: Exploring Ageism in Digital Technologies Research** Jane Vincent **Self-Regulation of Artificial Intelligence as a Directing Alternative for the Due Use of Automated Decisions and Bias Control** Isabelle Brito Bezerra Mendes and João Araújo Monteiro Neto *Universidade de Fortaleza - UNIFOR, Brazil* **Contextualising Bodycam Video, Social Media Participation, and Corporeal Documentary** Cáit Murphy *Trinity College Dublin, Ireland*	PAR.1.02
13:00-14:00		*CKK (Outside Wolfson Theatre)
	SESSION 2	
	Digital Media and Feminism: Friends or Enemies : Ruhi Kahn, London School of Economics, UK	*CKK.LG.01 (Wolfson Theatre)

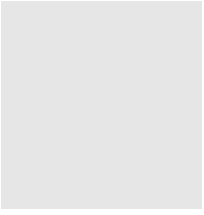|		
	Mediation and Political Violence : Shakuntala Banaji, London School of Economics, UK **Murder by Morality: A Gendered Perspective on Symbolic Violence** Cristina Moreno-Almeida *Queen Mary University of London, UK* **Active Citizenship: The (Un)Justification of Mediated Protest Violence** Limichi Okamoto *London School of Economics, UK* **Rightwing Sisterhood - The Everyday Politics of Violence of Zionist Settler Women in Palestine** Akanksha Mehta *Goldsmiths, University of London, UK* **Politics of Media Coverage in Times of Conflict: The Case on Northern Nigeria** Husseina Ahmed *London School of Economics, UK* **(Un)civil Mediations: Disinformation, Violence and T O Lives** Shakuntala Banaji *London School of Economics, UK* **Communication, Violence and Minoritarian Affect** Fatma Matin Khan *London School of Economics, UK*	MAR.2.10

	Imagining Data Futures
	     : Jean-Christophe Plantin, London School of Economics, UK
	
	Data (sets) for the Future? Towards a Theoretical Understanding of Synthetic Data
	Tanja Wiehn
	University of Copenhagen, Denmark
	
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	Audience and the Future of Media Use
	Andre Cavalcante
	University of Virginia, USA
	
	Identity and the Metaverse: Interrogating the Idea of	

	The Social Function of Data Co-operatives: Making Community in the Data Economy Alejandro Alvarado Rojas *University of Southern California, Annenberg School for Communication and Journalism, USA*	
	Imagining Queer Futures : Łukasz Szulc, University of Manchester, UK **Queer Media Futures: Messy Entanglements of Anti-LGBTIQ Mobilisation in Digital Media** Yener Bayramo lu *Manchester Metropolitan University, UK* **Televisual Representations and the Horizon of Critique** Ben Aslinger *Bentley University, USA* **Between Assimilation and Resistance: A Queer Marxist Analysis of Visibility Politics** Shreeta Lakhani *School of Oriental and African Studies, University of London, UK* **The Transitory Spaces of Black Queer Gaming: Spirituality and the Practice of Death in Spiritfarer (2020)** Keisha Bruce *University College London, UK*	MAR.1.09
15:30-16:00		*CKK (Outside Wolfson TheatreÉ

Utopian and Dystopian Digital Futures

Mark Badham
Leeds Business School, Leeds Beckett University, UK

Representing and Protesting
Bart Cammaerts, London School of Economics, UK

The Right to Protest during the Pandemic: The Television Coverage of Four Demonstrations in the UK
Cesar Jimenez-Martinez and Brooks DeCillia
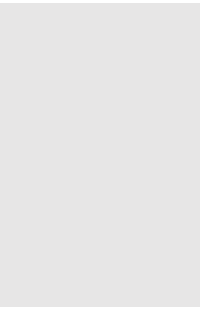*Cardiff University, UK; Mount Royal University, Canada*

Mapping the Practice of Loyal Facilitator Role in Authoritarian Countries. A Study of Journalistic Role Performance in Arab Countries
Nagwa Fahmy and Maha Attia
Zayed University; Ajman University, UAE

**Challenges for Freedom of Expression on Internet in
C**

	Integrative Ethics for Tech-Media Industry Katalin Feher *University of Public Service, Hungary* **Platformed Audiovisualities on the Strategies by the Female Independent Musicians of Porto Alegre** Belisa Zoehler Giorgis and Tiago Ricciardi Correa Lopes *Unisinos University, Brazil*	
	Global Journalism : Terhi Rantanen, London School of Economics, UK **Temporal Framing and News Coverage of the Climate Crisis** Dan Rowe *Humber College, Canada* **Rethinking A New Model for the Rights of the Citizen Journalism in War Conditions: The Case of Syrian Civil War** Mustafa Emre Köksalan and Mohammed Hardan *Gaziantep University, Turkey* **Political Visits Come with Conflicts: A Visual Discourse Analysis of Taiwan Strait Crises in 1996 and 2022** Chunghui Chuang *University of Leeds, UK* **Digital Authoritarianism and Egyptian Journalists/A Resistance to Governmental Internet Censorship** Rasha El-Ibiary *Future University, Egypt*	MAR.1.09
	The Digital Border Solomon Katachie, London School of Economics, UK **The Digital Border and its Symbolic and Territorial Assemblages** Lilie Chouliaraki and Myria Georgiou *London School of Economics, UK*	MAR.2.10

	Digital Border Regimes: Racialisation and Resistance to States of Exception Nicos Trimikliniotis *University of Nicosia, Cyprus* **Technologies of Surveillance and Digital Border Regimes: Are Alternative Frameworks Possible?** Sara Marino *London College of Communication, University of the Arts, London UK* **Filtering as a Cultural Technique. A Media History of Borders** Philipp Seuferling *London School of Economics, UK*	
	Media Children, Mediated Families : Panayiota Tsatsou, University of Leicester, UK **Anticipating Algorithms: Experiencing the Datafication of Parenthood** Ranjana Das *University of Surrey, UK* **Datafied School: A Cross-National Analysis of Educational Policies** Saemi Jung *Simon Fraser University, Canada* **Trends and Issues in Digital Media Practices of Families with Young Children in India** Sowparnika Pavan Kumar Attavar *Manipal Institute of Communication, Manipal Academy of Higher Education, India* **A Double-Edged Sword: Rights of the Children vs Reporting of Violence Against Children by Media; A 21st Century Sri Lankan Case Study** Shiromi Samarakoon, Jerome Cooray and Malith De Silva *Human Wing International Skills Academy; Donum Chapters; University of Colombo, Sri Lanka*	*CKK.LG.01 (Wolfson Theatre)

Ellen Helsper, Elisabeth Staksrud and Renae Loh

	Digital Dispossession: A Critical Enquiry into the Datafication of Accumulation by Dispossession Aishik Saha *Jadavpur University, India* **Smart Homes for Smart People? Crafting Stories for Machine-Assisted Domestic Lives Outside of the Industry Blueprint** Christian Pentzold *Leipzig University, Germany* **Are Networks Markets? Exploring Alternatives for Search and Recommendation in Network Science** Carina Albrecht *Simon Fraser University, Canada*	
	Mediated Violence: Rights and Erasures : Bart Cammaerts, London School of Economics, UK **Indian Police in Popular Media: Colonial and Postcolonial Perspectives** Ankita Gandhi and Surabhi Singh *Jindal Global Law School, India; Humboldt University of Berlin, Germany* **Online Conservative Religious Activism and its Political Implications** Gómez Danaé *Instituto de Ciencias Sociales y Humanidades, Mexico* Patrick McCurdy and Kaitlin Clarke *University of Ottawa, Canada* **Social Media, Stereotyping and War Legacy** Sanja Vico *University of Exeter, UK*	PAR.LG.03
	Digital Migration and Post-Humanitarianism	MAR.1.10

	Michael Nevradakis *College Year in Athens, Greece* **How Requisite Resilience Inhibits Recognition for Refugee Voices** Diana Kreemers *(UNSW) , Australia*	
	Imagining Media Past and Future : Dylan Mulvin, London School of Economics, UK **The Time of the State: Arrested Futurity in Lebanese Media** Omar Al-Ghazzi *London School of Economics, UK* **Governing the AIR: Radio and Cultural Citizenship in Postcolonial India** Anirban Mukhopadhyay *University of Illinois at Urbana-Champaign, USA* **The Future will be Captured:** **Humans and Racial Capitalism** Aleena Chia *Goldsmiths, University of London, UK* **Communities, Governance, Conspiracies and Careers: Imaginaries that drive creators from Web2 to Web3** Indrek Ibrus, Madis Järvekülg and Ulrike Rohn *Tallinn University, Estonia* **RISE OF THE META SELF / Face Capture, AR & Platform Art Practices on Social Media** Nicola Bozzi *King's College London, UK*	*CKK (Outside Wolfson Theatre)
15:30-16:00		*CKK (Outside Wolfson Theatre)
16:00-17:20	**CLOSING PLENARY**	*CKK.LG.08 (Sheikh Zayed Theatre)
	Plenary 3: Contentious Trajectories: Future Paths for Media and Communications	

	Aymar Jean Christian, Northwestern University, USA Sonia Livingstone, London School of Economics, UK Silvio R. Waisbord, George Washington University, USA Chair: Lee Edwards, London School of Economics, UK	