

MEDIA@LSE Electronic MSc Dissertation Series

Behind the Laughter: Mediating Hegemony through Humour

Ningkang WANG,

Dissertation submitted to the Department of Media and Communications, London School of Economics and Political Science, August 2012, in partial fulfilment of the requirements for the MSc in Politics

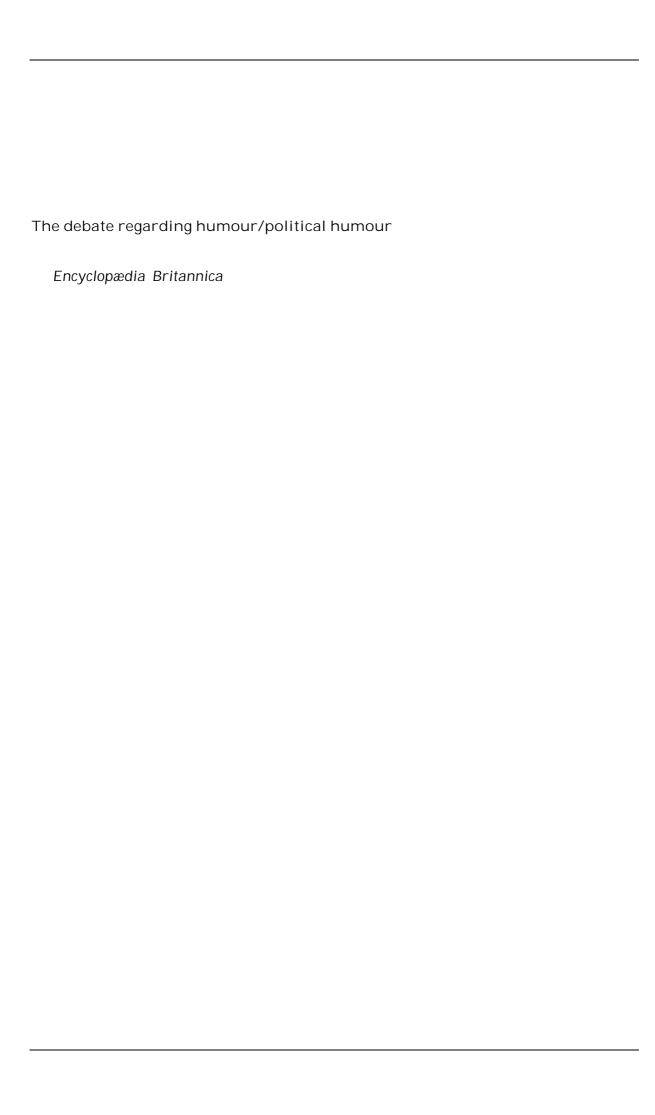




THEORETICAL CHAPTER					
Previous research on the Spring Festival Gala					

e concept of h	negemony		
	J. J.		











Zuotian, Jintian, Mingtian		
		Shuo Shi'r
Cui Yongyuan		
Heitu	Baiyun	



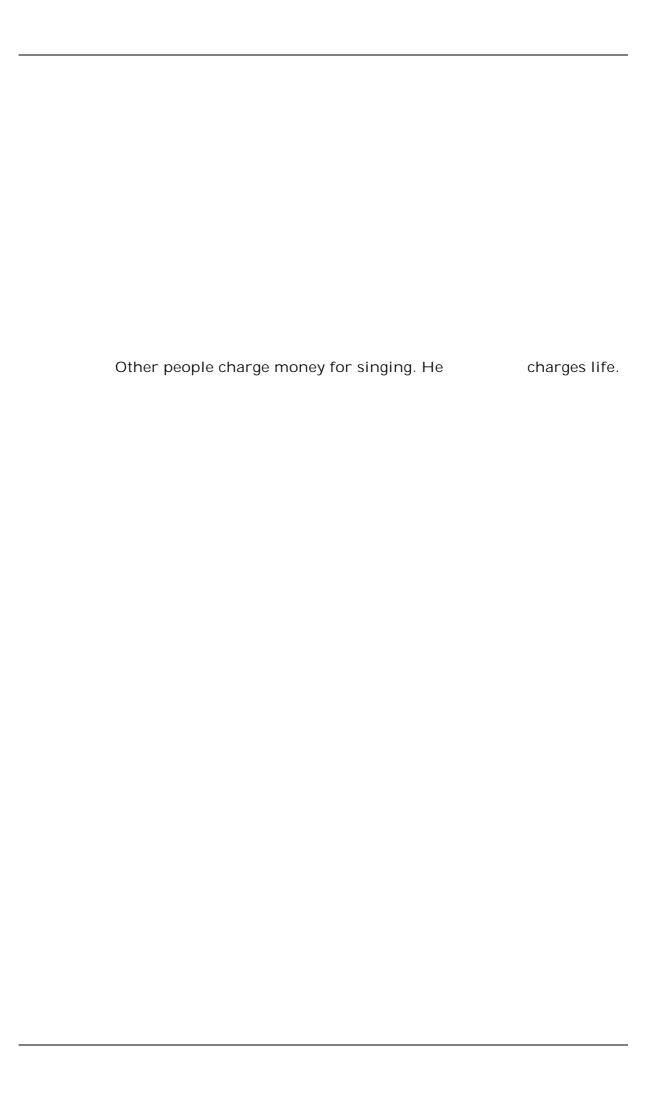
Theme I: construction of symbols	
Silliness and overestimation	
I wanted you to talk about the time yesterday".	
	"Oh, the day before yesterday, we
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	
were informed of the invitation by the village	





The individuals are always guilty, and the state innocent	
I discovered that the sheep lost hairs.	So I
started plucking the hair. In the evening when I returned home, I made it	into
wool. In the morning, I started weaving a pullover, herding sheep, and pluc	king
again the hair. In the end the produc	tion
team found out. They not only confiscated the pullover, but also organise	ed a





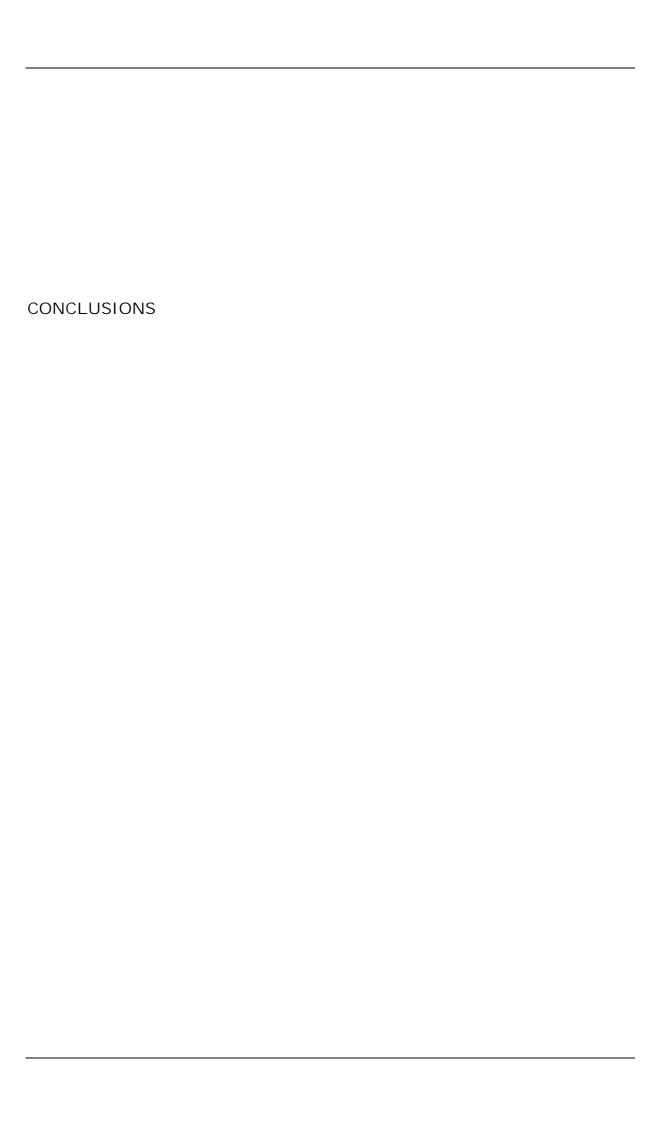


harm

1

Table 1

We took the special transportation to



REFERENCES

Sociological Methods and Research

Humour

in Society: Resistance and Control, Hegemony,

A Dictionary of Marxist Thought,

	l Sciences,
Qualitativ Researching with Text, Image and Sound,	' e



1949-199	1949-1995 Report of the Damage Caused by Disaster in China,						

Electronic MSc Dissertation Series