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*How has David Cameron attempted to rebrand himself as a Liberal Conservative in his discourse throughout his political career? Has his strategy increased, decreased, changed completely or not really changed?*

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*Political branding*

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*What traces are there in the features of the text of struggle between the producer and his opponents?*

*Negative sentences:*

*Criticism of state responsibility*

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*What relational values do textual features have?*

We

You

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*Family and responsibility*

*What values do textual features have with respect to the subject positions of members of the audience?*

*What traces are there in the features of the text of struggle between the producer and his opponents?*

*Criticism towards big government*

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Modality  
must,

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