Professor Stacey Balkan
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Office: Bldg. 97, CU325
Spring 2023 office hours: Mondays 4:00-5:00pm (via Zoom), Wednesdays & Fridays 10:00am
11:00am & 12:30pm - 1:30pm (CU325).
English Dept. Office: 561-297-3830

LIT2010.012: Interpretation of Fiction (3 credits)
Spring 2023: World-Making through Climate Fiction

Land Acknowledgement: As participants in this class we recognize that Florida Atlantic University resides on the ancestral territories of the Apalachee, the Muscogee Creek, the Miccosukee, and the Seminole nations. This acknowledgement is not a memorial, but a testament to the ongoing histories of Indigenous peoples to whom we offer our gratitude as we work and live on these lands.

Course Description: LIT 2010 is designed as an introduction to the close reading and analysis of fiction in which dual emphasis is placed on critical thinking and writing. This spring we will examine works that fall within the category of climate fiction - , which is a subgenre of science

Class requirements and Policies:

Grading criteria: Critical Essays: 60%

*Two thesis-driven critical essays (approximately 2000 words each) which offer concise syntheses of assigned texts with critical attention to formal literary elements.

*Students will receive substantive written feedback (from Dr. Balkan) within 1-2 weeks of essay submission; students will then have one week to revise according to written feedback.

Weekly forum discussions: 40%

*Each week students will participate in discussion : this shall be a forum for exploratory (and more informal) writing in preparation for

the discussion board as a pre-rough draft (200+ words). Students will then be required to respond further directions will be posted on our Canvas site.

*Students will receive substantive written feedback from Dr. Balkan in the form of a collective post/response each week, which shall be addressed to the class community; students will also receive weekly feedback from peers in the form of a required peer response.

Grade Scale:

Florida Atlantic University follows a plus/ minus (+/-) grading system. Numeric Values for this course are as follows: 93-100 A:, 92-90 A-; 89-87 B+; 86-83 B; 82-80 B-;79-77 C+; 76-73 C; 72-70 C-- 69-60 D; 59-0 F

FAU ATTENDANCE POLICY:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances he instructor notice prior to any

anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the

ON-LINE CLASS POLICY:

*Your presence is required. As this course is conducted on line, it is expected that students will participate in all discussion forums and peer review workshops. Failure to do so will result in reduced assignment grades and reduced final course grade.

STUDENT ACCESSIBILITY SERVICES: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) in

Boca Raton, SU 133 (561-297-3880); in Davie, LA 203 (954-236-1222); or in Jupiter, SR 110 (561-799-8585) and follow all SAS procedures. For more information, see http://www.fau.edu/sas/

*Discussion (DUE Friday 1/27): Pl

story?

Week 4 (2/1, 2/3): Octavia E. Butler, Parable of the Sower

*Discussion (DUE Friday 2/3): Given the focus on collectivism perhaps literally in the form of agine another possible future?

Additionally, engage in world-making through science fiction (as Streeby defines it)? Finally, what do you make of LeMenager offering a NOVEL as a viable means of surviving dimate apocalypse?

Week 5 (2/8, 2/10): *Parable of the Sower* * *Parable of the Sower*, **chapters 10-18**.

^{*} Parable of the Sower, chapters 1-9.

^{*}Discussion (DUE Friday 2/10):

giant container ships carrying the cheap goods enjoyed by many American families; its byproducts constitute the vast majority of the products that we use the laptop upon which I am now writing for example, contains quite a bit of it; and the American love affair with speed, convenience, and all of which are further enhanced by oil is thus the driving force behind many a successful political campaign. Adding to this, and unlike coal, the means of its extraction are often invisible to consumers; moving silently through off-sited pipelines, and routed through communities

apple pie.

Consequently, its perceived end whether because of its finitude as a resource, or because of the imperative to transition to cleaner fuels in the face of cataclysmic increases to atmospheric carbon logically produces T2cally

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