

The Description of the Research Project

In general, my PhD thesis examines the international thought of Arnold J. Toynbee (1889-1975), a British world historian and student of international relations. The study ranges from its formation during the Balkan Wars to the mid-twentieth century, analyzing Toynbee's writings on history and world politics alongside his institutional activities and media presence in multiple places. In particular, it demonstrates central elements of Toynbee's international thought, including his ideas on modern nation-states, the British Empire, the relationship between Western and non-Western civilizations, and world history. The research also explores the global resonances of Toynbee's international thought, focusing on global receptions and interactions beyond his home country, Britain. Therefore, it can be construed as a study of international/global (intellectual) history, revealing political visions in the

Finally, I would like to express my gratitude to Phelan US Centre at LSE. With the research grant from the institute, it was possible to implement archival research in the United States, which is necessary to attain the PhD project. I will write my thesis based on archival research for the rest of this summer and anticipate that the outcome of the research project will enhance our understanding of the changing role of the United States in the world from a historical perspective.